

▶ JANUARY 19

9.30 - 9.45 Opening - Welcome

- › Gianni Torrenti (Regional Minister for Culture, Autonomous Region Friuli Venezia Giulia)
- Fabrizio Grosoli (Trieste Film Festival)
- Paolo Vidali (FVG Audiovisual Fund)
- Alessandro Groppero (WEMW)

9.45 - 11.00 Co-production opportunities with the English speaking countries

- › Isabel Davis (British Film Institute), Adam Partridge (Ffilm Cymru Wales), Keith Potter (Irish Film Board), Dorian Rowe (Newfoundland and Labrador Film Development Corporation), Susanne Vaas (Canada Media Production Association) moderated by Martin Blaney (Screen International)

11.15 - 12.15 Pitching - take 1

12.30 - 13.15 Pitching - take 2

13.15 - 15.00 Creative Europe Networking Lunch

- › @ Hotel Savoia Excelsior Palace sponsored by Creative Europe Desks Ireland, Italy and UK

15.00 - 16.00 Pitching - take 3

16.00 - 16.30 coffee break

let's celebrate the Twenty Year Anniversary of the Slovenian Film Centre!

16.30 - 17.30 Co-development strategies for the new market

- › Robert Baliński (Polish Film Institute), Nathalie Clermont (Canada Media Fund), Isabel Davis (British Film Institute), Chiara Fortuna (Directorate General for Cinema – Italian Ministry of Culture), Hrvoje Hribar (Croatian Audiovisual Centre), Keith Potter (Irish Film Board), Jožko Rutar (Slovenian Film Centre), Paolo Vidali (FVG Audiovisual Fund) moderated by Leonardo Paulillo (Paulillo & Teti law firm)

16.30 - 19.00 Last Stop Trieste

documentary work in progress (invitation only)

17.30 - 18.30 The US independent market, chances and challenges

- › Mike S. Ryan (Greystack Films) moderated by Ilann Girard (Arsam)

19.00 - 20.30 First Cut Lab

(FCL selected participants only)

▶ JANUARY 20

9.30 - 11.00 Who is who:

meet the WEMW decision makers

10.00 - 18.30 One-to-one meetings

(WEMW selected participants only)

10.00 - 18.30 First Cut Lab

(FCL selected participants only)

11.30 - 13.00 If you don't put your film on the internet, someone else will

- › EAVE session by Linda Beath (Ideal Filmworks) and Jean-Luc Ormières (European Film Consultant)

13.00 - 14.30 Networking lunch (invitation only)

- › @ Hotel Savoia Excelsior Palace sponsored by Irish Film Board and Canada Media Production Association

14.30 - 15.15 Co-production case study:

L'Accabadora (Italy/Ireland)

- › Jane Doolan (Mammoth Films), Tim Morris (Windmill Lane) moderated by Ilann Girard (Arsam)

15.45 - 16.45 Producing and Distributing *The Machine* (UK)

- › John Giwa Amu (Red and Black Films) in discussion with Michael Gubbins (Sampo Media) Presented by Film Junction, a Ffilm Cymru Wales training initiative, supported by Creative Skillset

16.45 - 17.00 SOFA - School of Film Agents workshop

- › A general overview by Nikolaj Nikitin

16.30 - 19.00 Last Stop Trieste

documentary work in progress (invitation only)

17.30 - 18.30 Documentary making:

a transatlantic conversation - how to fund, film and screen docs in Canada and the UK

Monika Braid (Braidmade Films), Rudy Buttignol (Knowledge Network), Dinah Lord (Doc consultant) moderated by Nick Holdsworth (The Hollywood Reporter)

20.00 - 23.00 Closing award ceremony

sponsored by Turismo FVG

